

I just typed the final sentence of the urban fantasy, tentatively titled THIS CASE IS GONNA KILL ME. 85000 words, 346 pages. So one down and two to go to fulfill the contract. I think the next couple will be easier now that I've got the feel of this genre.

I'm also going to buy Scrivener before I tackle the next one. I think it will mesh well with how my mind works.

I'll do a rewrite and send it off to Patrick, then gather the troops for a plot break on book two (the Hollywood book), and spend a little time back working on the third Edge book in the hope that series also continues.